



DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS			制度卡 <b>CONVENTION CARD</b>  		
<b>OVERCALLS(STYLE;RESPONSES;1/2LEVEL;REOPENING)</b>		<b>OPENING LEADS STYLE</b>					
			<b>LEAD</b>	<b>IN PARTNER'S SUIT</b>			
8-18 value, promise 4+ suit, usually 5+ suit		<b>SUIT</b>	4 <sup>th</sup> ; MUD	Same as left			
(1x)-1M-(P/X)- ? Xfer RESP		<b>NT</b>	4 <sup>th</sup> ; MUD	Same as left			
2M-1=Good sup inv, 2M=Bad sup (7-10)		<b>SUBSEQ</b>	Low = E, Hi =D	Same as left	<b>CATEGORY: GREEN</b>		
<b>1NTOVERCALL(2<sup>ND</sup>/4<sup>TH</sup>LIVE RESPONSES ;REOPENING)</b>		<b>Partner's suit: supported: Xxx (att), unsupported: xxX (count)</b>			<b>NEBO: CHINESE TAIPEI EVENT:</b>		
		<b>LEADS</b>			<b>PLAYERS: 范綱維 李詩堯</b>		
2 <sup>nd</sup> /4 <sup>th</sup> live = 15-18 value, R/O = (12)13-15 value		<b>LEAD</b>	<b>VS. SUIT</b>	<b>VS. NT</b>	<b>SYSTEM SUMMARY</b>		
RESP: The same as Opening 1NT		<b>A</b>	Ace for attitude				
		<b>K</b>	King for count				
<b>JUMP OVERCALLS(STYLE;RESPONSES;UNUSUAL NT)</b>		<b>Q</b>	QJ(+), KQT9(+), Qx	AQJ(+), QJ(+), KQT9(+)	<b>GENERAL APPROACH AND STYLE</b>		
JUMP O/C : weak		<b>J</b>	JT(+), KJT(+), QJ98(+), Jx	JT(+), KJT(+), QJ98(+), Jx			
UNT: 2N = 11-15 value, 5-5+ two-lowest unbid suits		<b>10</b>	T9(+), HT9(+), Tx	T9(+), HT9(+), Tx			
<b>DIRECTAND JUMP CUE BIDS (STYLE;RESPONSES;REOPEN)</b>		<b>9</b>	J98(+), Q98x(+), K98x(+), 9x	J98(+), Q98x(+), K98x(+), J9x	Normal style		
Direct Cue = Michaels 11-15 value; RESP 2N = ask		<b>HI-x</b>	Xx, xXx, xXxx(+)	Xx, xXx, xXxx(+)	Bergen raise:		
Jump Cue = w/ a running suit, ask for stopper		<b>LO-x</b>	HxX, HxxX(+)	HHxX(+), HxxX(+), HxX	1M-2N=Jacoby ; 1M-2M+3= Inv ; 2M+4= mixed-raise ; 3M= Pre		
(2M)3M=as for stopper ;(2M)4m=m+oM		<b>SIGNALS IN ORDER OF PRIORITY</b>			1♥-2♠ = (1)6+♠ (2)5♠+5m (3)6♠+4m, 16+		
RESP = m is P/C, R/O: The same		<b>AK lead A =attitude ; AK lead K = count</b>			1♠-3♣ = 6+♥ inv		
			<b>PARTNER'S LEAD</b>	<b>DECLARER'S</b>	<b>DISCARDING</b>	<b>SPECIAL BIDS THAT MAY REQUIRE DEFENCE</b>	
<b>VS. NT (VS. STRONG/WEAK; REOPENING; PH)</b>		<b>SUIT</b>	1	U/D ATT	U/D CT		O/E
VS Strong NT:			2	U/D CT	S/P		U/D CT
We are non-vul:X=1m or 2M; 2♣=♣+♥/♠; 2♦=♦+♥/♠; 2♥=♥+2♠=♠			3	S/P			Michaels
We are vul: X=pen; 2♣=2M; 2♦=1M; 2♥=♥+m; 2♠=♠+m; 2N=2m		<b>NT</b>	1	U/D ATT	U/D CT	O/E	Unusual 2N
VS Weak NT: X=pen; 2♣=2M; 2♦=1M; 2♥=♥+m; 2♠=♠+m; 2N=2m			2	U/D CT	S/P	U/D CT	(1m)-p-(1M)-1NT = 5om+5oM
R/O =SAME. PH = X=1m or 2M; 2♣=♣+♥/♠; 2♦=♦+♥/♠; 2♥/2♠=NAT			3	S/P			Two-way-puppet-checkback
<b>VS.PREEMPTS ( Doubles, Cue-bids ,Jumps ,NT bids )</b>		<b>SIGNALS(INCLUDING TRUMPS): UDCA+O/E</b>			LEBENSÖHL		
T/O DBL up to 4♥		Trumps: Hi-Low = Intend to Ruff			1D-(p)-1M = maybe 3cd		
(4♠)-X = PEN; (4♠)-4N = T/O		<b>DOUBLES</b>					
Leaping Michaels: (2M)-4m = m + oM, 5-5+, almost GF		<b>TAKEOUT DOUBLE(STYLE; RESPONSES; REOPENING)</b>					
<b>VS. ARTIFICIAL STRONG OPENGINGS</b>		11+Value, could be light with classic shape					
		17+ value strong					
VS Strong 1♣: 1♦=Ms, 1♥/1♠ = NAT, 1NT=ms, 2NT=♥+♣/♦+♠		R/O : 8+Value			<b>SPECIAL FORCING PASS SEQUENCES</b>		
1M overcall maybe very light in NV		RESP: CUE = F1, promise rebid					
VS Strong 2♣: NAT		<b>SPECIAL,ARTIFICIAL &amp; COMPETITIVE DOUBLES/ REDOUBLES</b>					
		NEG DBL up to 4♥			<b>IMPORTANT NOTES THAT DON'T FIT ELSEWHERE</b>		
<b>OVER OPPONENT'S TAKEOUT DOUBLE</b>		SUPP DBL/REDBL up to 2♠					
		RESP DBL up to 3♠					
New suit= F at 1-level only; after 1N = Xfer RESP		MAX DBL up to 3♥			<b>PSYCHICS: seldom, 3<sup>rd</sup>-seat or response of weak opening</b>		
JUMP raise=PRE; Double jump in new suit=SPL		LIGHTNER DBL against slam					
1♠-(X)-2NT=4cd♠ fit inv ,1♥-(X)-2♠=4cd♥ fit inv							

OPENING		MIN. NO. OF CARDS	NEG. DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
1♣	*	3	4♥	11-21 HCP May lighter with shape	1♣-2♣= inv+ 1♣-2♦/2M= weak, 3-6/5-8 1♣-2N =11-12 Bal inv 1♣-1♦=4cd♦ (walsh style )	1m-1X-3N = solid 7 minor suit or semi-solid 18+ 1♣-1♦;1N = 12-14, could have 4cdM 1♣-1♠;3♥= 18-19 Bal with 4cd♠ 1m-1M;1N-2♣=puppet to 2♦ 1m-1M;1N-2♦=GF 1m-1M;1N-2M=inv ; 1m-1M;1N-2N=inv	Same
1♦	*	3	4♥	11-21 HCP May lighter with shape	1♦-2♦ =inv+ 1♦-2M = weak, 3-6/5-8 1♦-3♣ = constructive, 6+♣, 6-9	1♦-1♠;3♥= 18-19 Bal with 4cd♠ Same as above	
1♥/♠	*	5	4♥	11-21 HCP May lighter with shape	1♠= 6+,1N=0-12, Semi-F, 2/1 GF unless Rebid m 1M-2N=Jacoby ; 2M+3=inv ; 2M+4=mixed-raise, 3M=Pre 1♥-2♠ = (1)6+♠ (2)5♠+5m (3)6♠+4m, 16+ 1♠-3♣ = 6+♥ inv 3M+1 = GF with void ; 3N/4X = spl, 4M=to play	1M-2M ;2M+1=puppet 2M+2 1♥-2♥;2♠-2N;3♣/♦/♥=4cd♣/♦/♠inv, 1♠-2♠;2N-3♣;3/♦/♥/♠=4cd♦/♥/♣ inv 1M-2M;2M+1-2M+2;3M+1=♥5♠4/♠5♥4 CoG 1M-2M ;3X=shortness (1♥-2♥;2N=♠ short inv)	2♣=3cd M fit, 11-12; 2♦=4cd M fit, 10-12 3M = mixed-raise
1N				(14)15-17 HCP, Maybe 5M, 6m, 5422, 5431 (singleton honor)	2♣= stayman ; 2♦/♥=xfer ; 2♠= ask minor ; 2N=inv 3m= Inv ; 3♥=55M inv ; 3♠= 55M FG ; 3N=s/o 4♣= Gerber ; 4♦/♥= xfer ; 4♠/4N/5N=quant	Lebensohl : Fast denies stopper 1N-2♠ ; 2N/3♣/3♦ = no 4m/4+♦/4+♣	
2♣				(1)22+ (2)9+ quick winners (3)20-21 semi-BAL	2♦= wating, 0-3RP 2♥= positive,4+RP, 2♠/2N= positive.♥/♠(Kxxxx+) unBaL, 3♣/3♦=pos♦/♣ (KQxxxx), 3M=KQJ9xx+, 3N = AKQxxxx	2♣-2♦;2♥=art, 2♠=nat, 2N=20-21 2♣-2♦;2♥ (=relay 2♠)-2♠; then bid 3m=5♥4m, 3♥=6cd+♥, 3♠=5♥4♠, 2N/3N= strong BH	
2♦				One weak M	2M/3M/4♥ = P/C, 2N = ask, 3♣ = inv both M, 3♦ = 1M ST 4♣ = ask for TFR, 4♦ = ask to deal, 4♠ = to play		
2♥/♠				M+m, 5-4+, weak (promise 5-5 at vul)	2N= GF ask minor, 3♣/4m/5♣ = P/C, 3♦ = fit M, inv 2oM = to play, 3oM = oM 6cd+ inv		
2N				22-24 value, semi-BAL, may have singleton	3♣=ask 4M; 3♦/♥=TRF, 3♠= ask minor 4♣=Gerber, 4♦/♥=TRF, 4♠/N = QUANT	<b>HIGH LEVEL BIDDING</b>	
3♣/♦		6		PRE	4♥/♠=to play ; 3X = F1 NAT, 4m=PRE 4N=RKCB		RKCB 1430, GERBER, QUANT, EKB 0314, 5N GSF, SPL
3♥/♠		6		PRE	4♥/♠=to play; 4N=RKCB;	DEPO	
3N	*			Gambling, at most 1 outside K	4♣=P/C, 4♦= ask short, 4M = to play		
4♣/♦		7		PRE	New Suit F, Except 4♥/♠ = to play; 4N=RKCB		
4♥/♠		7		PRE	4♠=to play; 4N=RKCB		